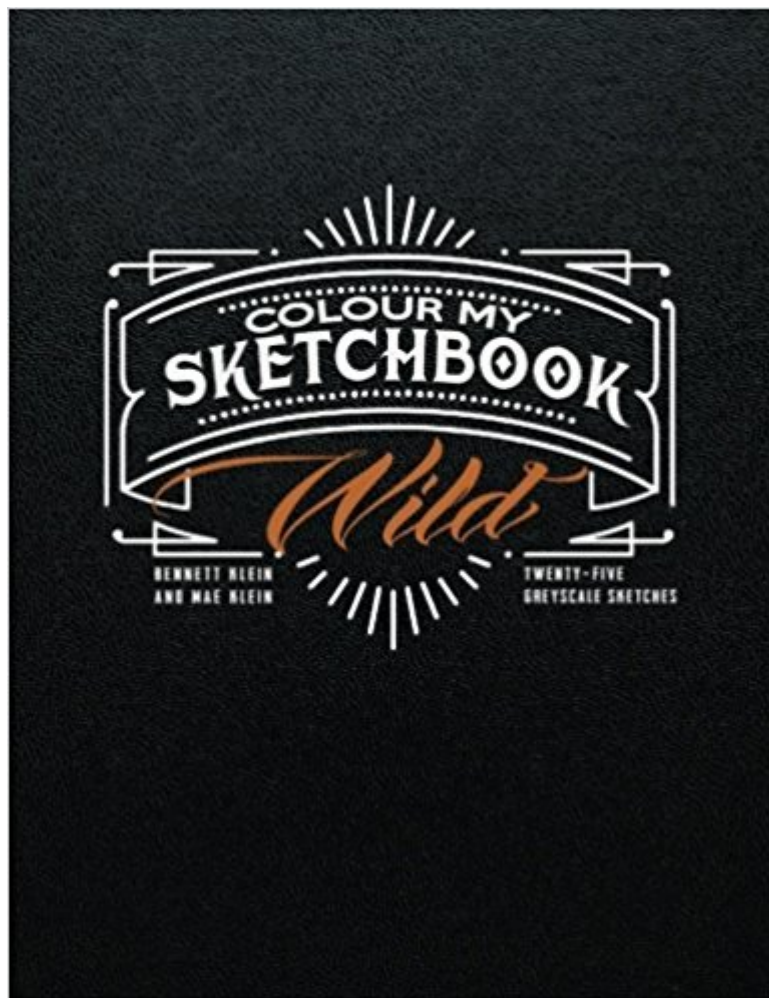


The book was found

Colour My Sketchbook WILD



Synopsis

Adult Colouring Book

Book Information

Paperback: 56 pages

Publisher: CreateSpace Independent Publishing Platform; Clr Csm edition (February 25, 2017)

Language: English

ISBN-10: 1544130414

ISBN-13: 978-1544130415

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 87 customer reviews

Best Sellers Rank: #167,584 in Books (See Top 100 in Books) #125 in Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

Bravo, Bennett Klein. This mega-talented illustrator has created another spectacular coloring ART book. Wild is one the best of the best. 25 greyscale sketches, single illustration on each page, clean and crisp black & whites, thin, smooth paper. I often photocopy my favorites onto card stock, so the weight of the paper doesn't bother me. I own all of Mr Klein's books except: Dragon, Darker, Greatest. I know that colored pencils do very well in his books, but because I copy the pages to thicker paper, I can't say what other mediums will work. The only and biggest difference in Wild is the feminine, gentle touch of his daughter, Mae. The characters in Wild have a delicate balance of Wild and Sweet. These are not cutesy one dimensional characters, Nope! They come alive on the page with challenging detail...I can almost hear the buzzing of bees, rustling of leaves from owls, fox, squirrel, and darling chipmunks. Only this duo could make tigers and cheetahs lovable. And not one of the black and white illustrations is cartoonish. I like the contents page with all the characters names listed. My only wish: please don't print the illustrations any darker (greyscale). Shading that's too dark takes away from the beauty and contrast of the, much needed, lighter tones. Bennett Klein is known for giving generously of his time to on-line fans. He appreciates Us! Welcome Mae...seems you are a chip off the 'ol block. I look forward to many more fantastic illustration that will give me years of pleasure. God bless you for sharing your talents. Humbly, I'm sharing the first drawing I hand-colored from Wild. It was fun and relaxing to color. N

I have a number of Bennett Klein's coloring books and those have generally deal with fantasy. In *Wild*, the emphasis is on wild animals with a very realistic look. The animals are set against beautiful lace-type backgrounds. For the most part, the animals are done in grayscale and the background are more like line drawings but are done in lighter tones of gray. All but one of the designs are printed primarily on white background with the lone exception done on a black background. Because of the way the designs are presented, I will be able to use both my markers and my colored pencils while coloring in this book. I really like this as this is my preferred coloring method (markers for background and pencils for details.) This coloring book is done as a collaborative effort with Mae Klein (his daughter, I think?) and I noticed that was also true of the recent *Dragons* coloring book, too. The artists have once again provided a table of contents with the title of the designs. While they don't list the animals by name, it is fun to see what they thought of each of their designs, such as *Baying Babes* for a set of three wolves. This is what I experienced while coloring in this book and testing my coloring medium on the paper.

25 Hand-drawn wild animal grayscale designs with beautiful backgrounds

Designs are printed on one side of thin, slightly rough non-perforated paper typical of CreateSpace. All of the paper is white; even the one with black background, (it is black tone printed on white paper.)

Glue Binding

Easy to open to flat position for coloring

Designs do not merge into the binding and there is plenty of room to cut pages out if you choose to do so

Alcohol and water-based markers bleed through the page to some degree. Water-based bleed through in spots while alcohol-based bleed through freely

Gel pens and India ink pens leave shadows of color on the back of page. India ink can bleed through if you use multiple layers or apply heavily.

Colored pencils work well with this paper. Both oil and wax based provide good color when I use multiple layers of the same color. I am easily able to blend (using a pencil style blender stick) and layer multiple colors as well. Hard lead pencils leave dents through the back of the page. Because of the bleed through and dents, I suggest (and use) a blotter page below my working page no matter what medium I use. I prefer card stock but several sheets of heavyweight paper work as well.

All of Bennett Klein's books are so wonderful. This one seems very different from the others to me. The talent of this artist just has no end! If you haven't tried a Bennett Klein coloring book yet, be careful lol :). Once you start his books, it's hard to find anything else you want to color, and you will quickly buy every single book he has published, then wait anxiously for each new book.

I love the pics in this but the quality of the paper stinks. Very thin and bumpy.

I love Bennett Klein's artwork, and this book is typical of his amazing illustrations. The designs include many forms of wildlife, and they include such creative pictures as a steampunk style scarab and a juxtaposition of butterflies, roses and a skull. The animals are artfully placed against beautiful backgrounds, a few of which include striking black or gray. The table of contents gives whimsical titles for these creatures that make me chuckle. The grayscale is just the right shade to easily cover with any kind of coloring medium. As for the paper quality, it is typical for a self-published coloring book: thin and slightly rough. To me this is not a problem since I always photocopy the page onto card stock.

I decided to keep this book, The pics are beautiful but the paper is very thin, I would only use colored pencil because the paper is so thin...I almost returned it but I am glad I kept it, paper quality should have been better but the pics are fantastic, I have read as well that there is a download to this book so you can print it on any paper you'd like, Unfortunately that runs the cost of the book up, but I can see that it may work well for some people... it wasn't what I had expected... as far as paper quality and for the price I was hoping for better paper but I would recommend it if the paper was better I would give this book 5 stars...

I have the entire collection of Colour My Sketchbook. I have the books. All excellent quality and beautiful covers! Bennett Klein is one of my top 3 artists of all time. Absolute talent! So excited to be able to color his work!

As usual you can never go wrong with a Bennett Klein sketchbook! I own all of them and absolutely love them all. I love 'Wild', all the beautiful animals! Definitely one of my favorites!!!

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Colour My Sketchbook WILD Wild Men, Wild Alaska: Finding What Lies Beyond the Limits (Wild Men, Wild Alaska Series Book 1) Foraging: A Beginners Guide To Foraging Wild Edible Plants (foraging, wild edible plants, foraging wild edible plants, foraging for beginners, foraging wild edible plants free,) All Black Sketchbook: Blank Black Paper Sketchbook (Notebook) (Journal) 8.5 x 11, 50 Pages (Volume 1) All Black Sketchbook: Blank Black Paper Sketchbook (Notebook) (Journal) 8 x 10, 50 Pages (Volume 7) Unicorn Sketchbook: 8.5" X 11", Personalized Sketchbook, 100 pages, Durable soft cover, Drawing notebook (Magical Stars Rainbow Unicorn) Sketchbook: Cute Unicorn Kawaii Sketchbook for Girls: 100+ Pages of 8.5"x11" Blank Paper for Drawing, Doodling or

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